

Deck the Hall

words: traditional English

tune: *Nos Galan*, traditional Welsh

Deck the hall with boughs of hol - ly,
See the blaz - ing Yule be - fore us, fa la la la la la la la la.
Fast a - way the old year pas - ses,

ranges

Tis the sea - son to be jol - ly,
Strike the harp and join the chor - us, fa la la la la la la la la.
Hail the new, ye lads and las - ses,

Don we now our gay ap - par - el,
Fol - low me in mer - ry meas - ure, fa la la la la la la la la.
Sing we joy - ous all to - geth - er,

Troll the an - cient Yule - tide car - ol,
While I tell of Yule - tide treas - ure, fa la la la la la la la la.
Heed - less of the wind and weath - er,

Here We Come A-Wassailing

words: traditional English

tune: traditional English
harm. Edward L. Stauff

1. Here we come a - was - sail - ing A - mong the leaves so
2. We are not dai - ly beg - gers That beg from door to
3. Good mas - ter and good mis - tress, As you sit be - side the
4. We have a lit - tle purse Made of ratch - ing leath - er

green, Here we come a - wan - d'ring So fair to be
door, But we are neigh - bors' chil - dren Whom you have seen be
fire, Pray think of us poor chil - dren Who wan - der in the
skin; We want some of your small change To line it well with -

seen. Lov and joy cometo you, And to youyouwassail, too, And God bless you, and
fore
mire.
in.

send you A Hap - py New Year, And God send you a Happy New Year.

Up on the Housetop

B. R. Hanby (1864)

C F C G7

Up on the house-top__ rein-deer pause, Out jumps good old__ San - ta - Clause.
First comes the stock - ing of lit - tle Nell; Oh, dear San - ta,__ fill it well;
Next comes the stock - ing of lit - tle Will; Oh, just see what a glo - rious fill.

5 C F C G7 C

Down thru the chim - ney with lots of toys, All for the lit - tle ones, Christ - mas joys.
Give her a dol - ly that laughs and cries, One that will op - en and shut her eyes.
Here is a ham - mer and lots of tacks, Al - so a ball__ and whip that cracks.

9 F C G7 C

Ho, ho, ho! Who would - n't go? Ho, ho, ho! Who would - n't go__

13 C7 F C F C G7 C

Up on the house-top, click, click, click. Down thru the chim - ney with good Saint Nick.

Carol of the Bells

M. Leontovich

Soprano *pp* (*staccato*)
 Hark! how the bells; Sweet sil - ver bells, All seem to say "Throw cares a - way" *pp* Christ - mas is here

Alto *pp*
 Ding,

Tenor

Bass

simile *p*
 Bring - ing good cheer To young and old, Meek and the bold Ding, dong, ding, dong, That is their song, With joy - ful ring, All car - ol - ing.

dong, ding, dong, Ding, dong, ding, dong

p
 Ding, dong, ding, dong

mf *f*
 One seems to hear, Words of good cheer, From ev' - ry - where Fil - ling the air O, how they pound, Rise - ing their sound,

mf *mf* *simile* *f*
 One seems to hear, Words of good cheer, From ev' - ry - where Fil - ling the air O, how they pound, Rise - ing their sound,

mf *mf* *simile* *f*
 One seems to hear, Words of good cheer, From ev' - ry - where Fil - ling the air O, how

mf *mf* *simile* *f*
 One seems to hear, Words of good cheer, From ev' - ry - where Fil - ling the air O, how they pound, Rise - ing their sound,

O'er hill and dale, Tell - ing their tale, Gay - ly they ring, While peo - ple sing song of good cheer, Christ - mas is here!

O'er hill and dale, Tell - ing their tale, Gay - ly they ring, While peo - ple sing song of good cheer, Christ - mas is here!

hap - py are their tones, Gay - ly they ring, While peo - ple sing song of good cheer, Christ - mas is here!

O'er hill and dale, Tell - ing their tale, Gay - ly they ring, While peo - ple sing song of good cheer, Christ - mas is here!

f cresc. Mer - ry, mer - ry, mer - ry, *decresc.* mer - ry Christ - mas! *cresc.* Mer - ry, mer - ry, mer - ry, *decresc.* mer - ry Christ - mas! *dim. (without ritard.)* On, on they send, on with - out end

Ding, ding, dong, Ding, ding, dong, Ding, dong, Ding, dong,

Ding, dong, ding, dong, That is their song, With joy - ful ring, All car - ol - ing. Ding, dong,

Ding, dong, ding, dong, Ding, dong,

decresc. their joy - ful tone to ev' - ry home. ^{1.} *pp* Hark! how the bells; Sweet sil - ver bells, All seem to say "Throw cares a - way" *dim. (without ritard.)* 2. *dim. (without ritard.)*

decresc. ding, ding, dong, *decresc.* ding, ding, dong, *dim.* ding, dong, *dim.* On, on they send, *dim.* ding

ppp on with - out end *ppp* their joy - ful tone *ppp* to ev' - ry home. *mf* Ding, dong, ding, dong. *mf* Ding, dong, ding, dong.

Jingle Bells

arranged by
David King, December 2008

composed by
J Pierpoint, 1857

Chorus:

SOPRANO
ALTO

Jin - gle bells, jin - gle bells, jin - gle all the way (and we say) Oh what fun it is to ride in a

TENOR
BASS

Jin - gle, jin - gle jin - gle all the way _____ Oh what fun it is to ride in a

4

Oh what fun it is to ride in a

one horse op - en sleigh_ Jin - gle bells, jin - gle bells, jin - gle all the way Oh what fun _____ it is to ride in a

one horse op - en sleigh_ Jin - gle, jin - gle jin - gle all the way _____ Oh what fun it is to ride in a

8

Verse:

one horse op - en sleigh Dash - ing through the snow in a one horse op - en sleigh
Now the ground is white _____ Go it while you're young

one horse op - en sleigh Dash through snow _____ one horse op - en sleigh
Now it's white _____ Go it while you're young

11

O'er the fields we go Laugh - ing all the way Bells on bob - tail ring _____
Take the reins to - night, Sing this sleigh - ing song Get a bob - tailed bay two

O'er the fields we go Laugh - ing all the way Just hear those bells go ring a ling
Take the reins to - night Sing this sleigh - ing song If you can get a bob - tailed bay

14

mak - ing spir - its bright Oh what fun it is to sing a sleigh - ing song to - night! Oh!
for - ty as his speed Hitch him to an op - en sleigh and crack! you'll take the lead! Oh!

makes us bright _____ Oh what fun it is to sing a sleigh - ing song to - night! Oh!
for his speed _____ Hitch him to an op - en sleigh and crack! you'll take the lead! Oh!

2 17

Chorus:

Jin-gle bells, jin-gle bells, jin-gle all the way (and I say) Oh what fun it is to ride in a one horse op-en sleigh

Jin - gle, jin - gle jin-gle all the way _____ Oh what fun it is to ride in a one horse op-en sleigh

21

Jin-gle bells, jin-gle bells, jin-gle all the way (ho ho ho!) Oh what fun it is to ride in a one horse op-en sleigh

Jin - gle, jin - gle jin-gle all the way _____ Oh what fun it is to ride in a one horse op-en sleigh

25

Oh what fun it is to ride in a one horse op - en sleigh! (jin - gle, jin - gle all the way!) hey!

Oh what fun it is to ride in a one horse op - en sleigh! jin - gle, jin - gle all the way! hey!

duration: 1:45 mins at ♩=100 (that's quite fast)

This is intended to be easy to read, yet interesting enough to sing.

In the last verse: "Take the reins tonight" was originally "Take your girl tonight."

Frosty The Snowman

For 2-part Choir and Piano

Words & Music by
Steve Nelson & Jack Rollins

$\text{♩} = 80$

C G7

PART 1

Frost - y.

PART 2

Thump-e - ty thump thump, Thump-e - ty thump thump, Look at Frost - y

PIANO

4 C

Go! _____ 1. Frost - y the Snow - man, was a
2. Frost - y the Snow - man, knew the

go! _____ 1. Frost - y the Snow - man, was a
2. Frost - y the Snow - man, knew the

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7 F C F F#dim7

jol - ly hap - py soul, With a corn - cob pipe and a
 sun was hot that day, So he said, "Let's run, and we'll

10 C/G Am Dm7 G7 C F/A G7

but - ton nose, — and two eyes made out of coal.
 have some fun, — now be - fore I melt a - way."

13 C F

Frost - y to the snow - man, is a fair - y - tale they
Down to the vil - lage, with a broom - stick in his

16 C F F#dim7 C/G Am

say, hand. He was made of snow and the child - ren know, - how he
Run - ning here and there, all a - round the square, - say - in',

19 Dm7 G7 C F

came to life one day. There must have been some
"Catch me if you can." He led them down the

22 C/E C#dim Dm G7 C

mag - ic in that old top hat they found, For
streets of town, right to the traf - fic cop. And he

mag - ic in that old top hat they found, For
streets of town, right to the traf - fic cop. And he

25 G G#dim Am D7

when they placed it on his head, he be - gan heard to dance a -
on - ly paused a mo - ment when he heard them hol - ler,

when they placed it on his head, he be - gan heard to dance a -
on - ly paused a mo - ment when he heard them hol - ler,

28 G G7 C

round, oh, Frost - y the Snow - man, was a -
"Stop." For, Frost - y the Snow - man had to

round, oh, Frost - y the Snow - man, was a -
"Stop." For, Frost - y the Snow - man had to

31 F C F F#dim7

live as he could be. And the child - ren say he could
hur - ry on his way, But he waved good - bye, say - in',

live as he could be. And the child - ren say he could
hur - ry on his way, But he waved good - bye, say - in',

34 C/G Am Dm7 G7 C

laugh and play just the same as you and me.
"Don't you cry, I'll be back a - gain some day."

laugh and play just the same as you and me.
"Don't you cry, I'll be back a - gain some day."

37

Thump - e - ty thump thump, thump - e - ty thump thump, look at Frost - y
There goes Frost - y _____ Go you

40 G7 Dm11 G7

go. Thump - e - ty thump thump, thump - e - ty thump thump

cool cat snow - man. There goes Frost - y, _____

43 Dm/G G7 C

o - ver the hills of snow! _____

o - ver the hills of, Frost - y's go - in' now,

46

got - ta get his skates on, look at Frost - y go!

Sleigh Ride

For SATB and Piano

Performance Time: Approx. 2:58

Arranged by
MARK BRYMER

Music by LEROY ANDERSON
Words by MITCHELL PARISH

Bright and Festive! $\text{♩} = 108$
Gm7/C

Piano introduction, measures 1-4. The music is in G minor (one flat) and 3/4 time. The tempo is marked as 108 beats per minute. The key signature is Gm7/C. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Piano introduction, measures 5-8. The music continues with the same rhythmic pattern. Measure 8 features a C7 chord. The piano part is marked with a *mf* dynamic.

Soprano
Alto

Unis. *mf*

Just hear those

Vocal and piano accompaniment, measures 9-12. The vocal parts (Soprano and Alto) are marked *Unis. mf*. The piano accompaniment features chords of Fmaj9 and F6. The lyrics are "Just hear those".

13

Vocal and piano accompaniment, measures 13-16. The vocal parts continue with the lyrics "sleigh bells jin - gl - ing, ring - ting tin - gl - ing too; come on it's". The piano accompaniment features chords of Fmaj7, F6, Gm7, C7, and Fmaj7. The piano part is marked with a *mf* dynamic.

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love - ly weath-er for a sleigh ride to-geth-er with you. Out - side the

Tenor *Unis. mf*

Bass

Fmaj7 F6 Gm7 C7 F6 Ab C7

17

21

snow is fall-ing and friends are call-ing "Yoo - hoo." Come on it's

Fmaj7 F6 Gm7 C7 Fmaj7 F6 Gm7 C7

21

love - ly weath-er for a sleigh ride to-geth-er with you. *mf* **Gid-dy**

mf

Fmaj7 F6 Gm7 C7 Bb/F F Bb/F F

25

29

yap, gid - dy yap, gid - dy yap, let's go; let's look at the show.

Bm7 E7 Amaj7 A6

29

Unis.

We're rid - ing in a won - der - land of snow. *Gid - dy*

Bm7 E7 Amaj9 A6 Amaj9 A6

33

37

yap, gid - dy yap, gid - dy yap, it's grand, just hold - ing your hand.

Unis.

Am7 D7 Gmaj7 G6

37

f *Unis.*

We're glid-ing a - long with a song of a win-ter - y fair - y - land. Our cheeks are

f *Unis.*

Gm11 C7sus Gm11 C7

f

41

45 *mf*

nice and ros - y, and com - fy co - zy are we. We're snug - gled

mf

Fmaj7 F6 Gm7 C7 Fmaj7 F6 Gm7 C7

mf

45

up to - geth-er like two birds of a feath-er would be. Let's take that

Fmaj7 F6 Gm7 C7 F6 Ab C7

49

53

road be - fore us and sing a cho - rus or two. Come on, it's

Fmaj7 F6 Gm7 C7 Fmaj7 F6 Gm7 C7

53

love - ly weath - er for a sleigh ride to - geth - er with you.

Fmaj7 F6 Gm7 C7 F Bb/F

57

61

There's a birth - day par - ty

Bb/F F Am7b5 D7 Am7b5 D7 Gmaj9

60

at the home of Farm - er Gray, it - 'll be the per - fect

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "at the home of Farm - er Gray, it - 'll be the per - fect".

64 G6 Gmaj9

Piano accompaniment for the first system, measures 64-65. Chords G6 and Gmaj9 are indicated above the staff.

end - ing of a per - fect day. We'll be sing - ing the songs we

Unis. 71 Unis.

This system contains the next two measures of the vocal line and piano accompaniment. The lyrics are: "end - ing of a per - fect day. We'll be sing - ing the songs we". A box containing the number "71" is placed above the vocal line. The word "Unis." appears above the vocal line and below the piano line.

68 G6 G#dim7

Piano accompaniment for the second system, measures 68-69. Chords G6 and G#dim7 are indicated above the staff.

love to sing with - out a sin - gle stop, at the fire - place while we

This system contains the next two measures of the vocal line and piano accompaniment. The lyrics are: "love to sing with - out a sin - gle stop, at the fire - place while we".

72 Am7 A#dim7 G/B B7 Em C#m7b5 B/F# C#m7b5

Piano accompaniment for the third system, measures 72-73. Chords Am7, A#dim7, G/B, B7, Em, C#m7b5, B/F#, and C#m7b5 are indicated above the staff.

79

watch the chest - nuts pop. Pop! Pop! Pop! There's a hap - py feel - ing

C#m7 F#7 B G#dim7 D7 Gmaj9

76

noth - ing in the world can buy, when they pass a - round the

G6 Gmaj9

80

87

cof - fee and the pump - kin pie. It - 'll near - ly be like a

Unis. Unis.

G6 G#dim7

84

88

Unis. *f*

pic - ture print of Cur - ri - er and Ives. These won - der - ful

Unis. *f*

Am7 A#dim7 G/B B7 Em A7 D Am7

f

92

things are the things we re - mem - ber all through our lives!

D Am7 D Am7/D D Am7/D D7 Eb7 E7

95

f

Just hear those

f

Gm7/C Gm7 C7

ff

99

sleigh bells jin - glin' and ring - ting ting - gl - in', too!

Musical notation for the first vocal line, measures 99-100.

sleigh bells jin - glin' and ring - ting - ting - gl - in'. Hear those sleigh bells a

Musical notation for the second vocal line, measures 99-100.

Fmaj9 F6/A Bb Bdim7 Bb/C Fmaj9 F6/A

Piano accompaniment for measures 99-100, including a forte (f) dynamic marking.

It's love - ly weath - er for a ride to - geth - er with you.

Musical notation for the first vocal line, measures 101-102.

ring - ting - ting - gl - in', for a ride to - geth - er with you.

Musical notation for the second vocal line, measures 101-102.

C7/G Gm7 C7 Fmaj9 G6/A Bb Bdim7 Bb/C F6

Piano accompaniment for measures 101-102.

107

Unis.

Musical notation for the first vocal line, measure 107.

The snow is fall - ing and our friends are a call - ing "Yoo -

Musical notation for the second vocal line, measure 107.

Unis.

Ab C7 Fmaj9 F6/A Bb Bdim7 Bb/C

Piano accompaniment for measure 107.

106

hoo." So come on, come on, it's love - ly weath-er for a

Fmaj9 F6/A C7/G Gm7 C7 Fmaj9 F6/A

109

D.S. al Coda
Unis. mf

sleigh ride to - geth - er with you. Gid - dy

Bb Bdim7 Bb/C F F6

112

Coda



love - ly weath-er now! Love - ly weath-er now,

Fmaj7 F6 F13 B13

115

f *>*

for a sleigh ride with

f *>*

E13 A13 D9 G7/B C9 Cunis

118

div.

you!

Fmaj9 F6 Fmaj9 F6 C7b5

mf

123

unis. ff

Sleigh Ride!

unis. ff

gva

F

ff

128

HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by
GENE AUTRY and OAKLEY HALDEMAN

Moderately bright

Chord diagrams: F, C7, Cdim7, C7, F, Fdim7, F, F7, Bb, Bdim7

mf

Lane.

Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus

Vix - en and Blitz - en and all his rein - deer are
 He's got a bag that is filled with toys for the
 He does - n't care if you're rich or poor for he
 He'll come a - round when the chimes ring out, then it's

pull - ing on the rein. Bells are ring - ing,
 boys and girls a - gain. Hear those sleigh bells
 loves you just the same. San - ta knows that
 Christ - mas morn a - gain. Peace on earth will








chil - dren sing - ing, all is mer - ry and bright.
 jin - gle jan - gle, what a beau - ti - ful sight.
 we're God's chil - dren, that makes ev - 'ry - thing right.
 come to all if we just fol - low the light.






Hang your stock - ing and say your prayers, 'cause
 Jump in bed, cov - er up your head, 'cause
 Fill your hearts with a the Christ - mas cheer, 'cause
 Let's give thanks to the Lord a - bove, 'cause






San - ta Claus comes to - night. night.
 San - ta Claus comes to - night.
 San - ta Claus comes to - night.
 San - ta Claus comes to -

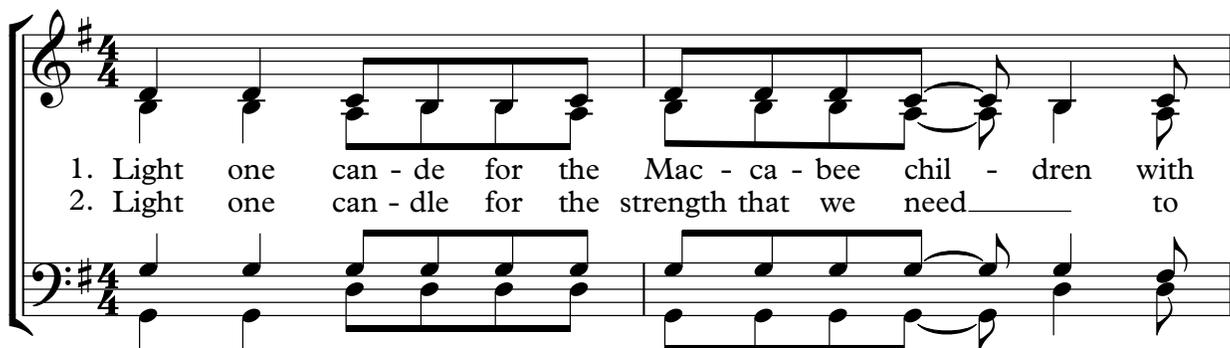
1.2.3. 4.

Light One Candle

Words and Music by Peter Yarrow

Arranged by Jon C. Peterson

SOPRANO
ALTO



1. Light one can - de for the Mac - ca - bee chil - dren with
2. Light one can - dle for the strength that we need_____ to

TENOR
BASS

3



thanks that their light_ did - n't die. (Light one...) Light one can - dle for the
ne - ver be - come_ our own foe. (Light one...) Light one can - dle_ for

6



pain they en dured when their right to ex - ist_ was de - nied. (Light one...)
those who are suf - fring the pain we learned so_ long a - go. (Light one...)

9



Light one can dle for the ter - ri - ble sac - ri - fice jus - tice and free - dom de mand.
Light one can dle_ for all we be - lieve_ in Let an - ger not tear us a - part_

12

(Light one...) But light one can-dle for the wis-dom to know when the
 (Light one...) And light one can- dle__ to bind us to- geth - er with

15

Chorus

peace-mak-er's time is at hand.____ Don't let the light go out.. It's
 peace as the song in our hearts.____

It's_

19

last-ed for so__ ma-ny years.____ Don't let the light go out,_ let it

23

shine through our love and our tears.____

25

D.C. 2.

Light!

Light one can - dle,____ Light one can - dle...__

Silent Night! Holy Night!

1 Si - lent night, ho - ly night! All is calm, all is bright
2 Si - lent night, ho - ly night! Shep - herds quake at the sight,
3 Si - lent night, ho - ly night! Son of God, love's pure light,

'round yon vir - gin mo - ther and child; ho - ly in - fant, so ten - der and
glo - ries stream from hea - ven a - far, heaven - ly hosts sing al - le - lu -
ra - dian beams from thy ho - ly face, with the dawn of re - deem - ing

mild, sleep in hea - ven - ly peace, sleep in hea - ven - ly peace.
ia; Christ, the Sa - vior, is born! Chris, the Sa - vior, is born!
grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1848);
tr. John F. Young (1820-1885)
Tune: Franz Gruber (1787-1863)



Irregular
STILLE NACHT
www.hymnary.org/text/silent_night_holy_night_all_is_calm_all

AULD LANG SYNE

ROBERT BURNS

Scotch Air

Should auld ac-quin-tance be for-got, And nev - er bro't to mind?

Should auld ac-quin-tance be for-got, And days of auld lang syne?

For auld— lang— syne, my dear, For auld— lang— syne;

We'll tak' a cup of kind - ness yet For auld— lang— syne.

2.
And here's a hand, my trusty frien'
And gie's a hand o' thine;
We'll tak' a cup of kindness yet,
For auld lang syne.

We wish you a merry Christmas

1. We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
 2. Now bring us some fig-gy pud - ding, now bring us some fig-gy pud - ding, now
 3. For we all like fig-gy pud - ding, we all like fig-gy pud - ding, we

(v. 3 in unison here)

wish you a mer - ry Christ - mas and a hap - py New Year.
 bring us some fig - gy pud - ding and bring some out here.
 all like fig - gy pud - ding, so bring some out here.

Good ti - dings we bring to you and your kin. We

wish you a mer - ry Christ - mas and a hap - py New Year.